



Pemberton Community organisation of the Year 2016.

www.pembertonartsgroup.org.au

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PAG NEWS:

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Tony Windberg:

“I was selected for the 2023 Edith Cowan University & Parliament House Artist in Residency programme. After numerous visits and research, I chose the building itself as a metaphor for political process, specifically early 1902 design submissions which were all grandiose, over-budget, and unrealised.

The title Common Ground alludes to the ensuing protracted building process (while opened in 1904, it was 6 decades before the wing overlooking the City was completed) and the need for compromise to achieve results in a democracy. It also refers to the earth pigments which the artwork is made of.

I was fortunate enough to extract Donnybrook Sandstone from one of the last working quarries which supplied material for Parliament House and many of Perth’s early buildings. This was ground down, mixed with binders and even extruded through a syringe to form the lines replicating the original architectural drawings.”

Below are images showing the artwork ‘Common Ground’ just after it was installed in the Members’ Corridor at Parliament House, and at the official launch on November 9.



Earth pigments including Donnybrook Sandstone were built up and sanded back. The blue-green copper verdigris represents the lower house colouration, in contrast to the reds of the upper house, using rust, Pilbara earth, and marri resin.

The artwork is on permanent display in the Members Corridor, part of the original 1904 building. The official launch on November 9 was attended by many guests, with speeches given by leaders of both the Legislative Assembly and Legislative Council and the artist. **Art tours run on the first Monday of every month, from 11.00 am to noon and the first Friday of every month from 3 to 4 pm.**

<https://www.parliament.wa.gov.au/WebCMS/webcms.nsf/content/visit-and-learn-tours-art-tour>

AGWA – State of Abstraction – includes works by Mark & Guy Grey-Smith – till March 10.

Don't Forget...

Manjimup Cherry Harmony Exhibition 2023 – “TRANSITION” - closes 4pm Tuesday Dec 12. Well worth a look when you're in Manjimup (Manjimup Library Gallery).



L to R: 1. Pam Bodsworth presenting Elmary Steyn her Winning Award (Open Award - \$3 000) with Judge Helen Seiver. 2. Shire President Donelle Buegge, Judge Helen Seiver and Artist Marilyn Barrington of Walpole – receiving the Manjimup Shire Award \$1 500. 3. Sue Bradshaw's sponsored award abstract.

Workshops January 2024:

Monoprinting with Gelatin Plates. Sat 20th Jan, 9.30 – 12.30

Pemberton Community Arts Hub (Balang Miya – Hepple St entrance).



Presenter – Elaine Steele (examples above are Elaine's monoprints).

Create your own prints with multiple beautiful effects. Beginners to advanced – all welcome.

Limited numbers, so reserve your place; **\$60 Bsb 036-26 Acct# 233197.**

Please reference your name and GELI.

*****Creative Steps Healthy Choices Project - for Youth aged 12 + - see poster*****

Tues Jan 23rd 9.30 – noon and Wed Jan 24th 1 -4pm

Art Sessions – Changing to Tuesday and Wednesday Mornings 9.30 – 12.30.

Coming up: Write your story – evening sessions in a supportive environment at the Community Arts Building. Expressions of interest wanted. Are you interested?

Sunday Cr-afternoon: - Contact PAG if you would like to meet with other crafty people to spend a few hours working on your craft or sharing your skills.